

## FINE ARTS SYLLABUS

### SECOND YEAR

SUBJECT	Teaching Hours (per academic year)			Marks		
	Th.	Pr.	Total	Sess	Final	Total
<b>1. DRAWING:</b> <ul style="list-style-type: none"> <li>• Anatomy - detailed study of muscles and Skelton (60 hrs)</li> <li>• Life - advanced long and short poses, study of movement (80 hrs)</li> <li>• Still Life composition studies inc. complex objects &amp; using a verity of drawing styles (80 hrs)</li> <li>• Environment - outdoor and study work from direct study (not from memory) (40 hrs)</li> <li>• Perspective-application of laws of perspective to landscape environment &amp; the figure in space(40 hrs)</li> </ul> BOARD EXAM: LIFE DRAWING Techniques: Pencil, Pen & Ink, Charcoal, Pastel Wash, etc.	<b>60</b>	<b>240</b>	<b>300</b>	<b>80</b>	<b>120</b>	<b>200</b>
<b>2. PAINTING:</b> <ul style="list-style-type: none"> <li>• Preparation of Canvas/paper (40 hrs)</li> <li>• Color - color analysis of object comparative studies in watercolor, gouache, oil, acrylic etc (100 hrs)</li> <li>• Still Life - A variety of arrangements to explore composition, picture plane, the relationship of objects to each other and the use of space (100 hrs)</li> <li>• Nature study - study of plants, fruits &amp; vegetable, natural forms (60 hrs)</li> <li>• Landscape - Direct studies of a variety of landscapes in different media &amp; the development of these studies into studio work (100 hrs)</li> </ul> BOARD EXAM: Still Life in Oil   Nature Study in Watercolor Techniques: Watercolor, Oil, Acrylic, Collage, Tempera	<b>80</b>	<b>320</b>	<b>400</b>	<b>140</b>	<b>210</b>	<b>350</b>
<b>3. POSTER/ PRINTMAKING:</b> <ul style="list-style-type: none"> <li>• Advertising &amp; Art Poster using poster color mono print &amp; linocut (Board Exam in Poster Only)</li> </ul>	<b>30</b>	<b>120</b>	<b>150</b>	<b>60</b>	<b>90</b>	<b>150</b>
<b>4. SCULPTURE:</b> <ul style="list-style-type: none"> <li>• Concepts: Relief - development of relief from 2D drawing or painting and translation of a 3D set up into relief. Use of low &amp; high relief (100 hrs)</li> <li>• Three-Dimensional studies - figurative and abstract studies. Scale of work to be between 12"-24", Scaled figure (200 hrs)</li> </ul> BOARD EXAM: Relief or 3D work modeled in clay Techniques: Simple modeling and casting, simple carving and construction	<b>60</b>	<b>240</b>	<b>300</b>	<b>60</b>	<b>90</b>	<b>150</b>
<b>5. HISTORY OF ART:</b> <ul style="list-style-type: none"> <li>• An introduction to history of the Art of the Indo-Pak sub-continent (see syllabus for details)</li> </ul>	<b>50</b>	<b>--</b>	<b>50</b>	<b>40</b>	<b>60</b>	<b>100</b>
<b>6. SKETCH BOOK:</b> <ul style="list-style-type: none"> <li>• To be submitted weekly. Original work only except 20% study of old Masters</li> </ul> SESSIONAL: Sketch book Assessment Board Exam: 15 half sheet sketches submit to board	<b>--</b>	<b>--</b>	<b>--</b>	<b>20</b>	<b>30</b>	<b>50</b>
<b>Total:</b>	<b>280</b>	<b>920</b>	<b>1200</b>	<b>400</b>	<b>600</b>	<b>1000</b>

## THIRD YEAR

SUBJECT	Teaching Hours (per academic year)			Marks		
	Th .	Pr.	Total	Sess	Final	Total
<b>1. DRAWING:</b>	<b>60</b>	<b>240</b>	<b>300</b>	<b>80</b>	<b>120</b>	<b>200</b>
<ul style="list-style-type: none"> <li>Anatomy - studies of moving figures, natural poses. Study of variety of people e.g. children, old people, fat or thin people etc. (50 hrs)</li> <li>Life – outdoor/indoor single/group studies of people in their natural setting (80 hrs)</li> <li>Still Life - studies towards composition with a variety of media (50 hrs)</li> <li>Environment - Composition studies inc. large scale drawings (60 hrs)</li> <li>Animal Studies - characteristics of different animals &amp; simple anatomy (30 hrs)</li> </ul>						
<b>2. PAINTING:</b>	<b>50</b>	<b>240</b>	<b>290</b>	<b>140</b>	<b>210</b>	<b>350</b>
<ul style="list-style-type: none"> <li>Portrait - Realistic and abstract studies (50 hrs)</li> <li>Composition: Life Groups/Single figures related to their surroundings (50 hrs)</li> <li>Environment - Urban studies to include studies of students personal surroundings (50 hrs)</li> <li>Abstract Study - development of an ideas from realism to abstraction (50 hrs)</li> <li>Landscape e.g. Outdoor studies in different light condition (50 hrs)</li> <li>Color studies - analysis of objects/people, color related time of day, imaginative use of color (50 hrs)</li> </ul> <p><b>Techniques:</b> Student option to explore all techniques including: Watercolor, Oils, Tempera, Acrylic, Gouache, Fresco, Collage, Traditional wash painting, etc.</p> <p><i>STUDENT SHOULD HAVE ENOUGH EXPOUSURE TO DECIDE ON A MAJOR FOR 4<sup>TH</sup> YEAR.</i></p>						
<b>3. MINITURE PAINTING:</b>	<b>10</b>	<b>40</b>	<b>50</b>	<b>20</b>	<b>30</b>	<b>50</b>
<ul style="list-style-type: none"> <li>Study of various schools of miniature painting in the Indo-Pak sub-continent</li> <li>Study of techniques of miniature painting inc. assignment to produce work in miniature technique of environment, event or portrait of person known to student</li> </ul>						
<b>4. PRINTMAKING:</b>	<b>30</b>	<b>130</b>	<b>160</b>	<b>40</b>	<b>60</b>	<b>100</b>
<ul style="list-style-type: none"> <li>Intaglio, Relief, Planography, Serigraphy - exploration of different techniques</li> </ul> <p><i>STUDENT SHOULD HAVE ENOUGH EXPOUSURE TO DECIDE ON A MAJOR FOR 4<sup>TH</sup> YEAR.</i></p>						
<b>5. SCULPTURE:</b>	<b>40</b>	<b>240</b>	<b>280</b>	<b>60</b>	<b>90</b>	<b>150</b>
<ul style="list-style-type: none"> <li>Concepts: Portrait - life size, real or abstract study (50 hrs)</li> <li>Composition - development of an ideas from sketches &amp; studies, figurative or abstract (250 hrs)</li> </ul> <p><b>Techniques:</b> Modeling (Clay, (inc .ceramics), Wax direct plaster/cement), Carving (wood, plaster, stone), Construction in: Metal, Wood, Other Suitable Material, Casting in: Plaster, Cement, Metal (Lost Wax, Sand Casting), Fiber Glass/Resin use of flexible moulds</p> <p><i>STUDENT SHOULD HAVE ENOUGH EXPOUSURE TO DECIDE ON A MAJOR FOR 4<sup>TH</sup> YEAR</i></p>						
<b>6. HISTORY OF ART &amp; ART APPRECIATION</b>	<b>50</b>	<b>–</b>	<b>50</b>	<b>40</b>	<b>60</b>	<b>100</b>
<ul style="list-style-type: none"> <li>Prehistoric Art to 19<sup>th</sup> Century European Art with visual references (see syllabus for detail)</li> <li>Group discussion with visiting Art personalities. Gallery/ Museum visits</li> </ul>						
<b>7. SKETCH BOOK:</b>	<b>--</b>	<b>--</b>	<b>--</b>	<b>20</b>	<b>30</b>	<b>50</b>
<ul style="list-style-type: none"> <li>Submission every week as 2<sup>nd</sup> year</li> </ul>						
<b>8. SCENIC ART / FILM-VIDEO WORKSHOP</b>	<b>15</b>	<b>55</b>	<b>70</b>	<b>--</b>	<b>--</b>	<b>--</b>
<ul style="list-style-type: none"> <li>Practical experience linked to annual school event</li> </ul>						
<b>Total:</b>	<b>255</b>	<b>945</b>	<b>1200</b>	<b>400</b>	<b>600</b>	<b>1000</b>

## FOURTH YEAR

At the end of the third year, student will be expected to have identified an area of personal interest i.e. painting, sculpture or printmaking.

In the fourth year, student will decide on a major subject i.e. painting, sculpture or printmaking and select a minor from the remaining subjects.

It is suggested that preparatory work leading towards their diploma show should start right at the beginning of the year rather than any project based class work with the exception of workshops or theory classes. Teaching should consist mostly of student support (development of concept and technical assistance), tutorials, and emphasis on student self-reliance.

SUBJECT	Teaching Hours (per academic year)			Marks		
	Th .	Pr.	Total	Sess	Final	Total
<b>1. DRAWING:</b> <ul style="list-style-type: none"> <li>Preparatory drawing towards major, minor subjects; life drawing-detailed studies and quick Sketches</li> <li>Emphasis on drawing as both, development of an idea and as an art work</li> </ul>	30	120	150	50	--	50
<b>2. MAJOR DISPLINE:</b> <ul style="list-style-type: none"> <li>Painting, sculpture or printmaking</li> <li>Emphasis on development of personal vision</li> </ul>	80	320	400	100	--	100
<b>3. MINOR DISPLINE:</b> <ul style="list-style-type: none"> <li>Painting, sculpture or printmaking</li> <li>Emphasis on development of personal vision</li> </ul>	40	160	200	75	--	75
<b>4. OPEN SUBJECT:</b> <ul style="list-style-type: none"> <li>This is the time to allow the student to explore other areas of expression in preparation for section D of diploma show.</li> </ul>	10	40	50	25	--	25
<b>5. PHOTOGRAPHY:</b> <ul style="list-style-type: none"> <li>Introduction to photography as an art form, handling of camera and its accessories, developing printing and enlarging, visits to studios of well-known photographers</li> </ul>	10	40	50	--	--	--
<b>6. HISTORY OF ART &amp; ART APPRECIATION:</b> <ul style="list-style-type: none"> <li>20<sup>TH</sup> century Art - A global view (see syllabus for details)</li> <li>Art law – copyright sales of works public liability current policies on art guide to undertaking commissions to assist the graduating student to adopt a professional attitude to suggest a career options. Visits from Artists</li> </ul>	50	--	50	25	--	25
<b>7. SKETCH BOOK</b>	--	--	--	25	--	25
<b>Total:</b>	220	680	900	300	--	300

**FINAL EXAMINATION (TO BE CONDUCTED BY SBTE)**

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|--|------------------|
| <b>1. DRAWING:</b>   | 150 Marks        |
| One day advanced life drawing  |                  |
| <b>2. MAJOR DISPLINE:</b>  | 150 Marks        |
| <b>PAINTING:</b> Two day composition in style of<br>final presentation canvas size: 18" x 24"  |                  |
| <b>OR</b> <b>SCULPTURE:</b> Two day clay study related to<br>final presentation size: approx. 18"  |                  |
| <b>OR</b> <b>PRINT MAKING:</b> One print of Intaglio, Planography,<br>Serigraphy or relief printing or two mono prints                                   |                  |
| <b>3. FINAL PRESENTATION:</b>  | 350 Marks        |
| <b>4. VIVA</b><br>(To be conducted by external assessors)  | 25 Marks         |
| <b>5. WRITTEN ESSAY:</b><br>Student is to prepare a statement about his work<br>which will be written on school premises conducted<br>by SBTE (one hour) | 25 Marks         |
| <b>Total MARKS</b>   | <b>700 Marks</b> |

